

DR. ROSA ANDÚJAR

Full CV: <https://www.rosaandujar.com/cv.html>

EMPLOYMENT AND EDUCATION

Current position: Senior Lecturer (i.e. Associate Professor) in Liberal Arts, King's College London, UK (2021-2025)
from 1 January 2026: Associate Professor of Classics and Ancient Studies, Barnard College, Columbia University

Previous positions: Deputy Director of Liberal Arts and Lecturer (i.e. Assistant Professor) in Liberal Arts, King's College London, UK (2016-2021)
A. G. Leventis Research Fellow, Department of Greek & Latin, University College London, UK (2012-2016)
Lecturer, Department of Classics, Princeton University (concurrent with PhD, 2010-2011)

Qualifications: PhD in Classics (2011), MA in Classics (2008), Princeton University
BA Hons Classics (2005), King's College, University of Cambridge, UK
BA in Classical Civilization (2003), Wellesley College, USA

VISITING AND HONORARY POSITIONS

- 2024 Visiting Professor, Instituto de Estudos da Linguagem, in partnership with Instituto de Estudos Avançados and Centro de Estudos Clássicos, UNICAMP (Universidade Estadual de Campinas), Brazil
- 2023 Huésped de Honor Extraordinaria, Casa de Altos Estudios, Universidad Nacional de La Plata, Argentina
- 2022 Visiting Scholar, Department of Classics, Columbia University
- 2019 Professor Visitante no Brasil, Universidade Federal do Paraná, Brazil (appointment funded by CAPES/Brazilian Ministry of Education; declined)
- 2015 Visiting Scholar, Harvard Center for Hellenic Studies, Washington DC

AWARDS, FELLOWSHIPS, & GRANTS

- 2024 Loeb Classical Library Foundation Fellowship
- 2023 *AJP* Best Article Prize for 2022 (for 'Philological Reception and the Repeating *Odyssey*')
- 2023 British Academy Mid-Career Fellowship
- 2023 Ancient Worlds, Modern Communities Grant, Society for Classical Studies
- 2021 2020 London Hellenic Prize for *The Greek Trilogy of Luis Alfaro*
- 2020 Fundación BBVA (Spain), Programa Logos Research Grant for 'Improntas de danza antigua' (IDA) (project co-investigator under Z. Alonso Fernández, U. A. Madrid)
- 2020 KCL Faculty of Arts & Humanities International Collaboration Grant (to lead King's Classics exchange to UNC Chapel Hill Classics Department; cancelled due to COVID)
- 2019 King's Education Award, KCL (Nominated)
- 2019 KCL Faculty of Arts & Humanities Small Research Grant (funding trip to Havana, Cuba)
- 2018 King's College London Recognition Pay Award (for exceptional staff performance)
- 2017 King's College London Worldwide Partnership Fund Grant (funding a visit to Mexico)
- 2015 British Academy/Leverhulme Small Research Grant (funding multiple research trips to New York, Cuba, the Dominican Republic, and Puerto Rico)

- 2010 Association of Princeton Graduate Alumni (APGA) Graduate Teaching Award
- 2008 MMUF Travel & Research Grant, Woodrow Wilson National Fellowship Foundation (funding a term spent as visiting graduate student in the Faculty of Classics, Cambridge)
- 2007-08 Noah Cotsen Junior Teaching Fellowship, Princeton University
- 2006 Joseph E. Croft '73 Summer Travel Fellowship, Princeton University
- 2005-10 President's Fellowship, Princeton University
- 2005-06 Andrew W. Mellon Fellowship in Humanistic Studies, Woodrow Wilson National Fellowship Foundation (for exceptionally promising doctoral students across the US)
- 2005 King's College, Cambridge Walter Headlam Prize (for best thesis in Classics)
- 2005 Wellesley College Ruth Ingersoll Goldmark Graduate Fellowship (declined)
- 2003-05 University of Cambridge Overseas Trust Bursary
- 2002 Wellesley College International Scholarship for study in Greece, Phylactopoulos Fund
- 2001-03 Mellon Mays Undergraduate Fellowship, Andrew W. Mellon Foundation
- 2001 Wellesley College French Department Carlo François Prize for Excellence in French
- 2000 Wellesley College First Year Academic Distinction

PUBLICATIONS

Books

1. Andújar, R. (2025), *Playing the Chorus in Greek Tragedy* (581 pp.), forthcoming Cambridge University Press
2. Andújar, R., ed. (2020), *The Greek Trilogy of Luis Alfaro: Electricidad; Oedipus El Rey; Mojada*, Methuen Drama (304 pp.) *Winner of the 2020 London Hellenic Prize*
3. Andújar, R. and K. P. Nikoloutsos, eds. (2020), *Greeks and Romans on the Latin American Stage*, Bloomsbury (312 pp.; paperback: July 2021)
4. Andújar, R., T. Coward and T. Hadjimichael, eds. (2018), *Paths of Song: The Lyric Dimension of Greek Tragedy*, De Gruyter (466 pp.; paperback: December 2019)
Review: R. Scodel, *Bryn Mawr Classical Review* 2019.07.28

Books in Progress and Under Contract

1. Andújar, R., E. Giusti, and J. Murray, eds. *The Cambridge Companion to Classics and Race*, Cambridge University Press (in press – forthcoming 2026)
2. Andújar, R. *Tragedy and Revolución: Ancient Greek Drama as Political Theater in the Hispanic Caribbean* (in preparation, under contract at Yale University Press)
3. Andújar, R., Y. Cabrera Ortega and K. Eaton, eds. *La Puerta Electra: Cuban Rewritings of Greek Tragedy* (bilingual anthology in progress under contract at Routledge)

EDITORIAL AND ADVISORY ROLES

- Editor in-chief, *American Journal of Philology*, 2024-present
- Series co-editor (with Justine McConnell), *Classics and the Postcolonial*, Routledge, 2018-present
- Advisory Board Member, *Oxford Classical Reception Commentaries*, Oxford University Press, 2020-present
- Advisory Board Member, *Hesperides: Classics in the Luso-Hispanic World*, 2021-present
- Board of Directors, Society for Classical Studies, 2023-2024
- Executive Committee, Society for Classical Studies, 2023-2024
- Program Committee Member (elected), Society for Classical Studies, 2022-2024
- Council Member (elected), Society for the Promotion of Hellenic Studies, 2019-2022